Department of Music
University of Alberta

In Recital

CHAMBER MUSIC

Monday, April 10, 1989 at 8:00 p.m.

Monteregian Hills (1962) — Morley Calvert (b. 1928)
- Marche
- Chanson Mélancolique
- Valse Ridicule
- Danse Villageoise

Chris Gongos, horn
Tina Ross and Allan Gilliland, trumpets
Krista Jean, tuba
*Craig Brenan, trombone

From Chants d'Auvergne — Joseph Canteloube (1879-1957)
- Le Coveou
- Pastourelle
- Trois Bourrée

Sally McIntosh, soprano
Christine Wilson, oboe
Janis Lindberg, clarinet
Jacqueline Orr, piano

Les filles de Cadix — Leo Delibes (1836-1891)

Judy-Lynn Sawchuk, soprano
Jacqueline Orr, piano

Abendempfindung — Wolfgang Amadeus Mozart (1756-1791)
Als Luise die Briefe.....
Sweet Polly Oliver — Arr. Benjamin Britten
O, can ye sew cushions?
Oliver Cromwell

Judy-Lynn Sawchuk, soprano
Nancy Fischer, piano

Sonata for Double Bass and Piano (1949) — Paul Hindemith (1895-1963)
- Allegretto
- Molto adagio-Recitativ-Lied, Allegretto grazioso

Paul Polushin, double bass
Tim Hankewich, piano

Il pleure dans mon couer (Verlaine) — Frederick Delius (1862-1934)
Twilight Fancies (Bjornson)
Love's philosophy (Shelley)
I Hate Music! — Leonard Bernstein (b. 1918)
- Moderato
- Allegretto vivace
- Sostenuto
- Con brio
- Moderato, alla marcia

Carmen Wiart, soprano
Brenda Bodnar, piano

INTERMISSION

Convocation Hall, Old Arts Building

Variations sur un theme libre (1943) — Eugene Bozza (b. 1905)

Dale Green, horn
Janis Lindberg, clarinet
Christine Enns, flute
Christine Wilson, oboe
Diane Persson (Faculty), bassoon

Du bist die Ruh, Op. 59, No. 3 — Franz Schubert (1797-1828)
Rastlose Liebe, Op. 5, No. 1 — Franz Schubert (1797-1828)
From Twelve Poems of Emily Dickinson — Aaron Copland (b. 1900)
Nature, the gentlest mother,
There came a wind like a bugle
Heart, we will forget him
Why do they shut me out of heaven?

Darlene Schubert, soprano
Jacqueline Orr, piano

Schöne Wiege (Heine), Op. 24, No. 5 — Robert Schumann (1810-1856)
Stille Tränen (Kerner), Op. 35, No. 10 — Robert Schumann (1810-1856)
Heiss mich nicht reden (Goethe), Op. 98A, No. 9 — Robert Schumann (1810-1856)
(from Wilhelm Meister)
Il pleure dans mon coeur (Verlaine) — Claude Debussy (1862-1918)
Mandoline (Verlaine) — Claude Debussy (1862-1918)

Charlene Lehr, soprano
Brenda Bodnar, piano

Trio for Piano, Violin and Cello in C Minor, Op. 1, 3 (1793-94) — Ludwig van Beethoven (1770-1827)
Menuetto - Quasi allegro
Finale - Prestissimo

John Radosh, violin
*Mark Opgenorth, cello
Corey Hamm, piano

These performances are excerpts of the work and accomplishments of students in the X39 series (Vocal and Instrumental Chamber Music) for the second semester of the academic year 1988/89.

*Denotes not enrolled in the X39 series (extra-curricular activity).